

Englisch (S3)

Lehrmittel

Course book *FCE Result Revised*, Oxford University Press 2014

Stufe - Berufsfeld	4. Jahr FMPA
Anz. Lektionen	2h / Woche
Schlussprüfung	Zertifikat FMPA
	<input checked="" type="checkbox"/> schriftlich
	<input checked="" type="checkbox"/> mündlich

Organisation

The curriculum for the fourth year in English follows the contents of a First Certificate textbook and corresponds to the CEF B2 level. It is based on the OUP textbook FCE result, revised by Paul A. Davies and Tim Falla and covers units 1 to 9 of the course book. Each unit deals with a different theme and is divided into 7 sections, each section emphasizing the acquisition of a specific skill: vocabulary, grammar, reading, use of English, listening, speaking and writing. In addition to the course book, students will read other B2 level texts, watch videos, and engage in various speaking activities.

The course culminates in a written and oral exam. The written exam lasts 120 minutes and is made up of four parts: listening, reading comprehension, writing and use of English (grammar and vocabulary). Candidates take the oral examination in pairs. The oral exam lasts 15 minutes per student (i.e. 20 minutes per pair). Its 3-part structure is similar to that of the FCE oral exam. First, students have 20 minutes to individually prepare an unknown text. Following the preparation time, students individually present their text to the jury, highlighting key ideas and arguments. Then, candidates interact with each other for 5 minutes with the help of visual prompts (no preparation time). Finally, there is a 5-minute discussion between the teacher and the two candidates related to the topic discussed in the interaction portion of the exam.

Allgemeine Lernziele/ Kompetenzen

- Understand the main ideas of complex text on both concrete and abstract topics, including technical discussions in their field of specialization.
- Read articles and reports concerned with contemporary problems in which writers adopt particular attitudes or viewpoints.
- Understand extended speech and lectures and follow even complex lines of argument in a variety of day-to-day themes.
- Take an active part in discussion on familiar subjects with the ability to support one's point of view.
- Interact with a degree of fluency and spontaneity that makes regular interaction with native speakers possible.
- Produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.
- Write using a variety of styles, correctly structuring and presenting information as well as being able to give reasons in support of or against a particular point of view

Spezifische Lernziele

Thema / Kapitel	Lernziele
1. THE CIRCLE OF LIFE Physical Appearance and Personality Talking about the Future Word transformation Writing an informal email	<ul style="list-style-type: none"> ▪ Describe physical appearance and personality using a variety of simple and compound adjectives ▪ Use the correct tense to discuss future plans, projects, arrangements ▪ Form appropriate words using prompts (Word Formation) ▪ Understand the gist of a text and opinions expressed in it ▪ Write in a correct style, layout and register ▪ Identify the meaning of words from different dictionary entries and use it in the appropriate context
2. WILD Country vs City as a place to live Verb patterns: "to" infinitive and "ing"	<ul style="list-style-type: none"> ▪ Describe different types of natural landscape ▪ Identify verb patterns and their change in meaning ▪ Understand detail, specific information, stated opinion ▪ Outline and discuss issues on a particular topic ▪ Talk about visual prompts describing, comparing and stating opinion

<p>Sentence completion</p> <p>Disruptive teenagers and wilderness therapy</p> <p>Collective nouns</p> <p>Essay writing</p>	
<p>3. WHAT'S SO FUNNY?</p> <p>Extreme adjectives</p> <p>Multiple choice cloze</p> <p>Phrasal verbs with "Put"</p> <p>Writing an article</p> <p>Discussing yourself and your siblings</p>	<ul style="list-style-type: none"> ▪ Use vocabulary related to unusual and funny situations ▪ Talk about the past ▪ Decide where sentences belong in a text ▪ Understand text structure and development ▪ Distinguish between the different meanings of a phrasal verb
<p>4. INSPIRED</p> <p>Jobs and skills</p> <p>Music and artists</p> <p>Simple and Continuous tenses</p> <p>Phrasal Verbs "take"</p> <p>Film review</p>	<ul style="list-style-type: none"> ▪ Describe various jobs and the skills needed for a given profession ▪ Talk about music and the effect it has on you ▪ Distinguish between simple and continuous tenses ▪ Express opinion about different forms of artistic manifestations ▪ Use the phrasal verb "take" with different prepositions ▪ Write a film review following a specific structure
<p>5. REAL OR FAKE</p> <p>Impersonating someone else</p> <p>Is honesty always the best policy?</p> <p>Verbs connected with speech</p> <p>Reported Speech</p> <p>Idioms connected with speech</p> <p>Writing a report</p>	<ul style="list-style-type: none"> ▪ Use vocabulary related to truth and lying ▪ Identify and use verbs connected with speech ▪ Report sentences, questions, orders in the past ▪ Form appropriate words by using negative prefixes ▪ Understand idioms connected with speech ▪ Give your opinion about something using recommendations
<p>6. JOURNEYS</p> <p>Vocabulary connected with travel</p> <p>Epic journeys and lifestyle change</p> <p>Modal Verbs</p> <p>Different type of holidays</p> <p>Idioms with "come" and "go"</p>	<ul style="list-style-type: none"> ▪ Use specific vocabulary related to travel ▪ Talk about epic journeys and their impact on one's life ▪ Be able to give advice, express prohibition and obligation ▪ Speak about different types of holidays using specific vocabulary ▪ Complete a gapped sentence with a key word showing control of grammatical and lexical aspects ▪ Correctly match an expression related to travel with the corresponding idiom
<p>7. I GET THE MESSAGE</p> <p>Different means of communication</p> <p>Using signs/symbols to communicate in distress situations</p> <p>Active and Passive verbs</p> <p>Expressions with get</p> <p>Phrasal Verbs</p>	<ul style="list-style-type: none"> ▪ Talk about the advantages and disadvantages of different forms of communication ▪ Speak about international SOS symbols and their meaning ▪ Explain how different items can be used to signal an emergency situation ▪ Identify different meanings of the verb "get" ▪ Discuss various methods of language learning ▪ Talk about the advantages and disadvantages of the total immersion method ▪ Be able to make the difference between the formal and the informal

Total immersion for language learning	aspect of a verb
8. A MATTER OF TASTE Vocabulary connected with food Speculating about the present and the past Different type of restaurants Adjective suffixes Word pairs Write a report	<ul style="list-style-type: none"> ▪ Use specific vocabulary related to food ▪ Talk about favourite dishes and memorable eating experiences ▪ Be able to speculate about the present and the past ▪ Speak about different type of restaurants ▪ Add suffixes to nouns and verbs to make them into adjectives ▪ Replace an expression with its corresponding word pair ▪ Be able to write a report on a given topic listing advantages, disadvantages and giving recommendations
9. GOING TO EXTREMES Extreme obsessions and habits Taking risks Compound Adjectives Lifestyle and different types of interiors Body idioms Adrenalin	<ul style="list-style-type: none"> ▪ Describe habits and obsessions using specific adjectives ▪ Talk about taking risks and the consequences of one's action ▪ Describe someone's personality and character using compound adjectives ▪ Identify defining and non-defining relative clauses ▪ Compare different home interiors and describe the lifestyle associated with each ▪ Use body idioms to describe various situations ▪ Compare different adventure activities using appropriate vocabulary